

The entire page is framed by a thick border with a black and white checkerboard pattern.

MAGEN DAVID YESHIVAH

SHORT STORIES

FOR

INCOMING GRADE 8

SUMMER 2009

**BE SURE TO KEEP THIS PACKET
AND
BRING IT TO SCHOOL
WHEN
YOU RETURN IN SEPTEMBER!**

All Summer in a Day

by
Ray Bradbury

*No one in the class could remember
a time when there wasn't rain.*

"Ready?"

"Ready."

"Now?"

"Soon."

"Do the scientists really know? Will it happen today, will it?"

"Look, look; see for yourself!"

The children pressed to each other like so many roses, so many weeds, intermixed, peering out for a look at the hidden sun.

It rained.

It had been raining for seven years; thousand upon thousands of days compounded and filled from one end to the other with rain, with the drum and gush of water, with the sweet crystal fall of showers and the concussion of storms so heavy they were tidal waves come over the islands. A thousand forests had been crushed under the rain and grown up a thousand times to be crushed again. And this was the way life was forever on the planet Venus, and this was the schoolroom of the children of the rocket men and women who had come to a raining world to set up civilization and live out their lives.

"It's stopping, it's stopping!"

"Yes, yes!"

Margot stood apart from these children who could never remember a time when there wasn't rain and rain and rain. They were all nine years old, and if there had been a day, seven years ago, when the sun came out for an hour and showed its face to the stunned world, they could not recall. Sometimes, at night, she heard them stir, in remembrance, and she knew they were dreaming and remembering and old or a yellow crayon or a coin large enough to buy the world with. She knew they thought they remembered a warmth, like a blushing in the face, in the body, in the arms and legs and trembling hands. But then they always awoke to the tating drum, the endless shaking down of clear bead necklaces upon the roof, the walk, the gardens, the forests, and their dreams were gone.

All day yesterday they had read in class about the sun. About how like a lemon it was, and how hot. And they had written small stories or essays or poems about it:

I think the sun is a flower,

That blooms for just one hour.

That was Margot's poem, read in a quiet voice in the still classroom while the rain was falling outside.

"Aw, you didn't write that!" protested one of the boys.

"I did," said Margot. "I *did*."

"William!" said the teacher.

But that was yesterday. Now the rain was slackening, and the children were crushed in the great thick windows.

"Where's teacher?"

"She'll be back."

"She'd better hurry, we'll miss it!"

They turned on themselves, like a feverish wheel, all tumbling spokes.

Margot stood alone. She was a very frail girl who looked as if she had been lost in the rain for years and the rain had washed out the blue from her eyes and the red from her mouth and the yellow from her hair. She was an old photograph dusted from an album, whitened away, and if she spoke at all her voice would be a ghost. Now she stood, separate, staring at the rain and the loud wet world beyond the huge glass.

"What're you looking at?" said William.

Margot said nothing.

":Speak when you're spoken to." He gave her a shove. But she did not move; rather she let herself be moved only by him and nothing else.

They edged away from her, they would not look at her. She felt them go away. And this was because she would play no games with them in the echoing tunnels of the underground city. If they tagged her and ran, she stood blinking after them and did not follow. When the class sang songs about happiness and life and games her lips barely moved. Only when they sang about the sun and the summer did her lips move as she watched the drenched windows.

And then, of course, the biggest crime of all was that she had come here only five years ago from Earth, and she remembered the sun and the way the sun was and the sky was when she was four in Ohio. And they, they had been on Venus all their lives, and they had been only two years old when last the sun came out and had long since forgotten the color and heat of it and the way it really was. But Margot remembered.

"It's like a penny," she said once, eyes closed.

"No it's not!" the children cried.

"It's like a fire," she said, "in the stove."

"You're lying, you don't remember!" cried the children.

But she remembered and stood quietly apart from all of them and watched the patterning windows. And once, a month ago, she had refused to shower in the school shower rooms, had clutched her hands to her ears and over her head, screaming the water mustn't touch her head.

So after that, dimly, dimly, she sensed it, she was different and they knew her difference and kept away.

There was talk that her father and mother were taking her back to earth next year; it seemed vital to her that they do so, though it would mean the loss of thousands of dollars to her family. And so, the children hated her for all these reasons of big and little consequence. They hated her pale snow face, her waiting silence, her thinness, and her possible future.

"Get away!" The boy gave her another push. "What're you waiting for?"

Then, for the first time, she turned and looked at him. And what she was waiting for was in her eyes.

"Well, don't wait around here!" cried the boy savagely. "You won't see nothing!" Her lips moved.

"Nothing!" he cried. "It was all a joke, wasn't it?" He turned to the other children. "Nothing's happening today. *Is it?*"

They all blinked at him and then, understanding, laughed and shook their heads. "Nothing, nothing!"

"Oh, but," Margot whispered, her eyes helpless. "But this is the day, the scientists predict, they say, they *know*, the sun. . . ."

"All a joke!" said the boy, and seized her roughly. "Hey, everyone, let's put her in a closet before teacher comes!"

"No," said Margot, falling back.

They surged about her, caught her up and bore her, protesting, and then pleading, and then crying, back into a tunnel, a room, a closet, where they slammed and locked the door. They stood looking at the door and saw it tremble from her beating and throwing herself against it. They heard her muffled cries. Then, smiling, they turned and went out and back down the tunnel, just as the teacher arrived.

"Ready, children?" she glanced at her watch.

"Yes!" said everyone.

"Are we all here?"

"Yes!"

The rain slackened still more.

They crowded to the huge door.

The rain stopped.

It was as if, in the midst of a film, concerning an avalanche, a tornado, a hurricane, a volcanic eruption, something had, first, gone wrong with the sound apparatus, thus muffling and finally cutting off all noise, all of the blasts and repercussions and thunders, and then, second, ripped the film from the projector and inserted in its place a peaceful tropical slide which did not move or tremor. The world ground to a standstill. The silence was so immense and unbelievable that you felt your ears had been stuffed or you had lost your hearing altogether. The children put their hands to their ears. They stood apart. The door slid back and the smell of the silent, waiting world came in to them.

The sun came out.

It was the color of flaming bronze and it was very large. And the sky around it was a blazing blue tile color. And the jungle burned with sunlight as the children, released from their spell, rushed out, yelling, into the springtime.

"Now don't go too far," called the teacher after them. "You've only two hours, you know. You wouldn't want to get caught out!"

But they were running and turning their faces up to the sky and feeling the sun on their cheeks like a warm iron; they were taking off their jackets and letting the sun burn their arms.

"Oh, it's better than the sun lamps, isn't it?"

"Much, much better!"

They stopped running and stood in the great jungle that covered Venus, that grew and never stopped growing, tumultuously, even as you watched it. It was a nest of octopi, clustering up great arms of flesh-like weed, wavering, flowering this brief

spring. It was the color of rubber and ash, this jungle, from the many years without sun. It was the color of stones and white cheeses and ink, and it was the color of the moon.

The children lay out, laughing, on the jungle mattress, and heard it sigh and squeak under them, resilient and alive. They ran among the trees, they slipped and fell, they pushed each

other, they played hide-and-seek and tag, but most of all they squinted at the sun until the tears ran down their faces, they put their hands up to that yellowness and that amazing blueness and they breathed of the fresh, fresh air and listened and listened to the silence which suspended them in a blessed sea of no sound and no motion. They looked at everything and savored everything. Then, wildly, like animals escaped from their caves, they ran and ran in shouting circles. They ran for an hour and did not stop running.

And then—

In the midst of their running one of the girls wailed.

Everyone stopped.

The girl, standing in the open, held out her hand.

"Oh, look, look," she said, trembling.

They came slowly to look at her opened palm.

In the center of it, cupped and huge, was a single raindrop.

She began to cry, looking at it.

They glanced quietly at the sky.

"Oh. Oh."

A few cold drops fell on their noses and their cheeks and their mouths. The sun faded behind a stir of mist. A wind blew cool around them. They turned and started to walk back toward the underground house, their hands at their sides, their smiles vanishing away.

A boom of thunder startled them and like leaves before a new hurricane, they tumbled upon each other and ran. Lightening struck ten miles away, five miles away, a mile, a half mile. The sky darkened into midnight in a flash.

They stood in the doorway of the underground for a moment until it was raining hard. Then they closed the door and heard the gigantic sound of the rain falling in tons and avalanches, everywhere and forever.

"Will it be seven more years?"

"Yes. Seven."

Then one of them gave a little cry.

"Margot!"

"What?"

"She's still in the closet where we locked her."

"Margot."

They stood as if someone had driven them, like so many stakes, into the floor. They looked at each other and then looked away. They glanced out at the world that was raining now and raining and raining steadily. They could not meet each other's glances. Their faces were solemn and pale. They looked at their hands and feet, their faces down.

"Margot."

One of the girls said, "Well . . .?"

No one moved.

"Go on," whispered the girl.

They walked slowly down the hall in the sound of the cold rain. They turned through the doorway to the room in the sound of the storm and thunder, lightening on their faces, blue and terrible. They walked over to the closest door slowly and stood by it.

Behind the closed door was only silence.

They unlocked the door, even more slowly, and let Margot out.

Song of the Trees by Mildred D. Taylor

“Cassie, Cassie, child, wake up now, “Big Ma called gently as the new sun peeked over the horizon.

I looked sleepily at my grandmother and closed my eyes again.

“Cassie! Get up, girl!” This time the voice was not so gentle.

I jumped out of the deep feathery bed as Big Ma climbed from the other side. The room was still dark, and I stubbed my toe while stumbling sleepily about looking for my clothes.

“Shoot! Darn ole chair, “I fussed, rubbing my injured foot.

“Hush, Cassie, and open them curtains if you can’t see,” Big Ma said. “Prop that window open, too, and let some of that fresh morning air in here.”

I opened the window and looked outside. The earth was draped in a cloak of gray mist as the sun chased the night away. The cotton stalks, which in another hour would glisten greenly toward the sun, were gray. The ripening corn, wrapped in jackets of emerald and gold, was gray. Even the rich brown Mississippi earth was gray.

Only the trees of the forest were not gray. They stood dark, almost black, across the dusty road, still holding the night. A soft breeze stirred, and their voices whispered down to me in a song of morning greeting.

“Cassie, girl, I said open that window, not stand there gazing out all morning. Now, get moving before I take something to you,” Big Ma threatened.

I dashed to my clothes. Before big Ma had unwoven her long braid of gray hair, my pants and shirt were on and I was hurrying into the kitchen.

A small kerosene lamp was burning in the corner as I entered. Its light reflected on a seven-year-old Christopher-John, short, pudgy, and a year younger than me, sitting sleepily upon a side bench drinking a large glass of clabber milk. Mama’s back was to me. She was dipping flour from a near-empty canister, while my older brother, Stacey, built a fire in the huge iron-bellied stove.

I don’t know what I’m going to do with you, Christopher-John,” Mama scolded. “Getting up in the middle of the night and eating all that cornbread. Didn’t you have enough to eat before you went to bed?”

“Yes’m,” Christopher-John murmured.

“Lord knows I don’t want any of my babies going hungry, but times are hard, honey. Don’t you know folks all around here in Mississippi are struggling? Children crying ‘cause they got no food to eat, and their daddies crying ‘cause they can’t get jobs so they can feed their babies?”

And you getting up in the middle of the night, stuffing yourself with cornbread!”

Her voice softened as she looked at the sleepy little boy. “Baby, we’re in a depression. Why do you think Papa’s way down in Louisiana laying tracks on the railroad? So his children can eat – but only when they’re hungry. You understand?”

“Yes’m,” Christopher-John murmured again as his eyes slid blissfully shut.

“Morning, Mama,” I chimed.

“Morning, baby,” mama said. “You wash up yet?”

“No’m.”

“Then go wash up and call Little Man again. Tell him he’s not dressing to meet President Roosevelt this morning. Hurry up now ‘cause I want you to set the table.”

Little Man, a very small six-year-old and a most finicky dresser, was brushing his hair when I entered the room he shared with Stacey and Christopher-John. His blue pants were faded, but except for a small grass stain on one knee, they were clean. Outside of his Sunday pants, there were the only pants he had, and he was always careful to keep them in the best condition possible. But one look at him and I knew that he was far from pleased with their condition this morning. He frowned down at the spot for a moment, then continued brushing.

“Man, hurry up and get dressed,” I called. “Mama said you ain’t dressing to meet the president.”

“See there,” he said, pointing at the stain. “You did that.”

I did no such thing. You fell all by yourself.”

“You tripped me!”

“Didn’t!”

“Did, too!”

“Hey, cut it out, you two!” ordered Stacey, entering the room. “You fought over that stupid stain yesterday. Now get moving. Both of you. We gotta go pick blackberries before the sun gets too high. Little Man, you go gather the eggs while Christopher-John and me milk the cows.”

Little Man and I decided to settle our dispute later when Stacey wasn’t around. With Papa away, eleven-year-old Stacey thought of himself as the man of the house and Mama had instructed Little Man, Christopher-John, and me to mind him. So, like it or not, we humored him. Besides, he was bigger than we were.

I ran to the back porch to wash. When I returned to the kitchen, Mama was talking to Big Ma.

"We got about enough flour for two more meals," Mama said, cutting the biscuit dough. "Our salt and sugar are practically down to nothing and ----" She stopped when she saw me. "Cassie, baby, go gather the eggs for Mama."

"Little Man's gathering the eggs."

"Then go help him."

"But I ain't set the table yet."

"Set it when you come back."

I knew that I was not wanted in the kitchen. I looked suspiciously at my mother and grandmother, then went to the back porch to get a basket.

Big Ma's voice drifted through the open window. "Mary, you oughta write David and tell him somebody done opened his letter and stole that ten dollars he sent," she said.

"No, Mama. David's got enough on his mind. Besides, there's enough garden foods so we won't go hungry."

"But what 'bout your medicine? You're all out of it and the doctor told you good to _____"

"Shhhh!" Mama stared at the window. "Cassie, I thought I told you to go gather those eggs!"

"I had to get a basked, Mama!" I hurried off the porch and ran to the barn.

After breakfast when the sun was streaking red across the sky, my brothers and I ambled into the coolness of the forest leading our three cows and their calves down the narrow cow path to the pond. The morning was already muggy, but the trees closed out the heat as their leaves waved restlessly, high above our heads.

"Good morning, Mr. Trees," I shouted. They answered me with a soft, swooshing sound. "Hear 'em, Stacey? Hear 'em singing?"

"Ah, cut that out, Cassie. Them trees ain't singing. How many times I gotta tell you that's just the wind?" He stopped at a sweet alligator gum, pulled out his knife and scraped off a glob of gum that had seeped through its cracked bark. He handed me half.

As I stuffed the goeey wad into my mouth, I patted the tree and whispered, "Thank you, Mr. Gum Tree."

Stacey Frowned at me, then looked back at Christopher-John and little Man walking far behind us, munching on their breakfast biscuits.

"Man! Christopher-John! Come on, now," he yelled. "If we finish the beery picking early, we can go wading before we go back."

Christopher-John and Little Man ran to catch up with us. Then, resuming their leisurely pace, they soon fell behind again.

A large gray squirrel scurried across our path and up a walnut tree. I watched until it was settled amidst the tree's featherlike leaves; then, poking one of the calves, I said, "Stacey, is Mama sick?"

"Sick? Why you say that?"

"'Cause I heard Big Ma asking her 'bout some medicine she's supposed to have."

Stacy stopped, a worried look on his face. "If she's sick, she ain't bad sick," he decided "If she was bad sick, she'd been in bed."

We left the cows at the pond and, taking our berry baskets, delved deeper into the forest looking for the wild blackberry bushes.

"I see one!" I shouted.

"Where?" cried Christopher-John, eager for the sweet berries.

"Over there! Last one to it's a rotten egg!" I yelled, and off I ran.

Stacey and Little Man followed at my heels. But Christopher-John puffed far behind. "Hey, wait for me," he cried.

"Let's hide from Christopher-John," Stacey suggested.

The three of us ran in different directions. I plunged behind a giant old pine and hugged its warm trunk as I waited for Christopher-John.

Christopher-John puffed to a stop; then, looking around, called, "Hey, Stacey! Cassie! Hey, Man! Y'all cut that out!"

I giggled and Christopher-John heard me.

"I see you Cassie!" he shouted, starting toward me as fast as his chubby legs would carry him. "You're it!"

"Not 'til you tag me," I laughed. As I waited for him to get closer, I glanced up into the boughs of my wintry-smelling hiding tree expecting a song of laughter. But the old pine only tapped me gently with one of its long, low branches. I turned from the tree and dashed away.

"You can't, you can't, you can't catch me," I taunted, dodging from one beloved tree to the next. Around shaggy-bark hickories and sharp-needled pines, past blue-gray beeches and sturdy black walnuts I sailed while my laughter resounded through the ancient forest, filling every chink. Overhead, the boughs of the giant trees hovered protectively, but they did not join in my laughter.

Deeper into the forest I plunged.

Christopher-John, unable to keep up, plopped on the ground in a pant. Little Man and Stacey, emerging from their hiding places, ran up to him.

“Ain’t you caught her yet?” Little Man demanded more than a little annoyed.

“He can’t catch the champ,” I boasted, stopping to rest against a hickory tree. I slid my back down the tree’s shaggy trunk and looked up at its long branches, heavy with sweet nuts and slender green leaves, perfectly still. I looked around at the leaves of the other trees. They were still also. I stared at the trees, aware of an eerie silence descending over the forest.

Stacey walked toward me. “What’s the matter with you, Cassie?” he asked.

The trees, Stacey,” I said softly, “they ain’t singing no more.”

“Is that all?” He looked up at the sky. “Come on, y’all. It’s getting late. We’d better go pick them berries.” He turned and walked on.

“But, Stacey, listen. Little Man, Christopher-John, listen.”

The forest echoed an uneasy silence.

“The wind just stopped blowing, that’s all,” said Stacey. “Now stop fooling around and come on.”

I jumped up to follow Stacey, then cried, “Stacey, look!” On a black oak a few yards away was a huge white X. “How did that get there?” I exclaimed, running to the tree.

“There’s another one!” Little Man screamed.

“I see one too!” shouted Christopher-John.

Stacey said nothing as Christopher-John, Little Man and I ran wildly through the forest counting the ghostlike marks.

“Stacey, they’re on practically all of them.” I said when he called us back. “Why?”

Stacey studied the trees, then suddenly pushed us down.

“My clothes!” Little Man wailed indignantly.

“Hush, Man, and stay down,” Stacey warned. “Somebody’s coming.”

Two white men emerged. We looked at each other. We knew to be silent.

“You mark them all down here?” one of the men asked.

“Not the younger ones, Mrs. Andersen.”

“We might need them, too,” said Mrs. Andersen, counting the X’s.

“But don’t worry ‘bout marking them now, Tom. We’ll get them later. Also them trees up past the pond toward the house.”

“The old woman agree to you cutting these trees?”

“I ain’t been down there yet,” Mr. Andersen said.

“Mr. Andersen...” Tom hesitated a moment, looked up at the silent trees, then back at Mr. Andersen. “Maybe you should go easy with them,”

he cautioned. "You know that David can be as mean as an ole jackass when he wanna be."

"He's talking about Papa," I whispered.

"Shhhh!" Stacey hissed.

Mr. Andersen looked uneasy. "What's that gotta do with anything?"

"Well, he just don't take much to any dealings with white folks."

Again, Tom looked up at the trees. "He ain't afraid like some."

Mr. Andersen laughed weakly. "Don't worry 'bout that, Tom. The land belongs to his mama. He don't have no say in it. Besides, I guess I oughta know how to handle David Logan. After all, there are ways..."

"Now, you get on back to my place and get some boys and start chopping down these trees," Mr. Andersen said. "I'll go talk to the old woman." He looked up at the sky. "We can almost get a full day's work in if we hurry."

Mr. Andersen turned to walk away, but Tom stopped him. "Mr. Andersen, you really gonna chop all the trees?"

"If I need to. These folks ain't got no call for them. I do. I got me a good contract for these trees and I aim to fulfill it."

Tom watched Mr. Andersen walk away; then, looking sorrowfully up at the trees, he shook his head and disappeared into the depths of the forest.

"What we gonna do, Stacey?" I asked anxiously. "They can't just cut down our trees, can they?"

"I don't know. Papa's gone ..." Stacey muttered to himself, trying to decide what we should do next.

"Boy, if Papa was here, them ole white men wouldn't be messing with our trees," Little Man declared.

"Yeah!" Christopher-John agreed. "Just let Papa get hold of 'em and he gonna turn 'em every which way but loose."

"Christopher-John, Man," Stacey said finally, "go get the cows and take them home."

"But we just brought them down here," Little Man protested.

"And we gotta pick the berries for dinner," said Christopher-John mournfully.

"No time for that now. Hurry up. And stay clear of them white men. Cassie you come with me."

We ran, brown legs and feet flying high through the still forest.

By the time Stacey and I arrived at the house, Mrs. Andersen's car was already parked in the dusty drive. Mr. Andersen's car was already parked in the dusty drive. Mr. Andersen himself was seated comfortably in

Papa's rocker on the front porch. Big Ma was seated too, but Mama was standing.

Stacey and I eased quietly to the side of the porch, unnoticed.

"Sixty-five dollars. That's an awful lot of money in these hard times, Aunt Caroline," Mr. Andersen was saying to Big Ma.

I could see Mama's thin face harden.

"You know," Mr. Andersen said, rocking familiarly in Papa's chair, "that's more than David can send home in two months."

"We do quite well on what David sends home," Mama said coldly.

Mr. Andersen stopped rocking. "I suggest you encourage Aunt Caroline to sell them trees, Mary. You know, David might not always be able to work so good. He could possibly have ... an accident."

Big Ma's soft brown eyes clouded over with fear as she looked first at Mr. Andersen, then at Mama. But Mama clenched her fists and said, "In Mississippi, black men do not have accidents."

"Hush, child, hush," Big Ma said hurriedly. "How many trees for the sixty-five dollars, Mrs. Andersen?"

"Enough 'til I figure I got my sixty-five dollars' worth."

"And how many would that be?" Mama persisted.

Mr. Andersen looked haughtily at Mama. "I said I'd be the judge of that, Mary."

"I think not," Mama said.

Mr. Andersen stared at Mama. And Mama stared back at him. I knew Mr. Andersen didn't like that, but Mama did it anyway. Mr. Andersen soon grew uneasy under that piercing gaze, and when his eyes swiftly shifted from Mama to big Ma, his face was beet-red.

"Caroline," he said, his voice low and menacing. "you're the head of this family and you've got a decision to make. Now, I need them trees and I mean to have them. I've offered you a good price for them and I ain't gonna haggle over it. I know y'all can use the money. Doc Thomas tells me that Mary's not well." He hesitated a moment, then hissed venomously, "And if something should happen to David..."

"All right," Big Ma said, her voice trembling, "All right, Mr. Andersen."

"No, Big Ma!" I cried, leaping onto the porch. "You can't let him cut our trees!"

Mr. Andersen grasped the arms of the rocker, his knuckles chalk white. "You certainly ain't taught none of your younguns how to behave, Caroline," he said curtly.

"You children go on to the back," Mama said, shooing us away.

"No, Mama," Stacey said. "He's gonna cut them all down. Me and Cassie heard him say so in the woods."

"I won't let him cut them," I threatened. "I won't let him! The trees are my friends and ain't no mean ole white man gonna touch my trees_____"

Mama's hands went roughly around my body as she carried me off to my room.

"Now, hush," she said, her dark eyes flashing wildly. "I've told you how dangerous it is..." She broke off in midsentence. She stared at me a moment, then hugged me tightly and went back to the porch.

Stacey joined me a few seconds later, and we sat there in the heat of the quiet room, listening miserably as the first whack of an ax echoed against the trees.

That night I was awakened by soft sounds outside my window. I reached for Big Ma, but she wasn't there. Hurrying to the window, I saw Mama and Big Ma standing in the yard in their night clothes and Stacey, fully dressed, sitting atop Lady, our golden mare. By the time I got outside, Stacey was gone.

"Mama, where's Stacey?" I cried.

"Be quiet, Cassie. You'll wake Christopher-John and Little Man."

"But where's he going?"

"He's going to get Papa," Mama said. "Now be quiet."

"Go on Stacey, boy," I whispered. "Ride for me, too."

As the dust billowed after him, Mama said, "I should've gone myself. He's so young."

Big Ma put her arm around Mama. "Now, Mary, you know you couldn't've gone. Mr. Andersen would miss you if he come by and see you ain't here. You done right, now. Don't worry, that boy'll be just fine."

Three days passed, hot and windless.

Mama forbade any of us to go into the forest, so Christopher-John, Little Man and I spent the slow, restless days hovering as close to the dusty road as we dared, listening to the foreign sounds of steel against the trees and the thunderous roar of those ancient loved ones as they crashed upon the earth. Sometimes Mama would scold us and tell us to come back to the house, but even she could not ignore the continuous pounding of the axes against the trees. Or the sight of the loaded lumber wagons rolling out of the forest. In the middle of washing or ironing or hoeing, she would look up sorrowfully and listen, then turn toward the road, searing for some sign of Papa and Stacey.

On the fourth day, before the sun had risen bringing its cloak of miserable heat, I saw her walking alone toward the woods. I ran after her.

She did not send me back.

“Mama,” I said, “How sick are you?”

Mama took my hand. “Remember when you had the flu and felt so sick?”

“Yes’m.”

“And when I gave you some medicine, you got well soon afterward?”

“Yes’m.”

“well, that’s how sick I am. As soon as I get my medicine, I’ll be all well again. And that’ll be soon now that Papa’s coming home,” she said, giving my hand a gentle little squeeze.

The quiet surrounded us as we entered the forest. Mama clicked on the flashlight and we walked silently along the cow path to the pond. There, just beyond, pockets of open space loomed before us.

“Mama!”

“I know, baby, I know.”

On the ground lay countless trees. Trees that had once been such strong, tall things. So strong that I could fling my arms partially around one of them and feel safe and secure. So tall and leafy green that their boughs had formed a forest temple.

And old.

So old that Indians had once built fires at their feet and had sung happy songs of happy days. So old, they had hidden fleeing black men in the night and listened to their sad tales of a foreign land.

In the cold of winter when the ground lay frozen, they had sung their frosty ballads of years gone by. Or on a muggy, sweat-drenched day, their leaves had rippled softly, lazily, like restless green fingers strumming at a guitar, echoing their epic tales.

But now they would sing no more. They lay forever silent upon the ground.

Those trees that remained standing were like defeated warriors mourning their fallen dead. But soon they, too, would fall, for the white X’s had been placed on nearly every one.

“Oh, dear, dear trees,” I cried as the gray light of the rising sun fell in ghostly shadows over the land. The tears rolled hot down my cheeks. Mama held me close, and when I felt her body tremble, I knew she was crying too.

When our tears eased, we turned sadly toward the house. As we emerged from the forest, we could see two small figures waiting impatiently on the other side of the road. As soon as they spied us, they hurried across to meet us.

"Mama! You and Cassie was in the forest," Little Man accused. "Big Ma told us!"

"How was it?" asked Christopher-John, rubbing the sleep from his eyes. "Was it spooky?"

"Spooky and empty," I said listlessly.

"Mama, me and Christopher-John wanna see too," Little Man declared.

"No, baby," Mama said softly as we crossed the road. "The men'll be down there soon, and I don't want y'all underfoot."

"But, Mama ____" Little Man started to protest.

"When Papa comes home and the men are gone, then you can go. But until then, you stay out of there. You hear me, Little Man Logan?"

"Yes'm," Little Man reluctantly replied.

But the sun had been up only an hour when Little Man decided that he could not wait for Papa to return.

"Mama said we wasn't to go down there," Christopher-John warned.

"Cassie did," Little Man cried.

"But she was with Mama. Wasn't you, Cassie?"

"Well, I'm going too," said Little Man. "Everybody's always going someplace 'cepting me." And off he went.

Christopher-John and I ran after him. Down the narrow cow path and around the pond we chased. But neither of us was fast enough to overtake Little Man before he reached the lumbermen.

"Hey, you kids, get away from here," Mr. Andersen shouted when he saw us. "Now, y'all go on back home," he said, stopping in front of Little Man.

"We are home," I said. "You're the one who's on our land."

"Claude, "Mr. Andersen said to one of the black lumbermen, "take these kids home." Then he pushed Little Man out of his way. Little Man pushed back. Mr. Andersen look down, startled that a little black boy would do such a thing. He shoved Little Man a second time, and Little Man fell into the dirt.

Little Man looked down at his closing covered with sawdust and dirt, and wailed, "You got my clothes dirty!"

I rushed toward Mr. Andersen, my fist in a mighty hammer, shouting, "You ain't got no right to push on Little Man. Why don't you push on somebody your own size –like me, you ole____"

The man called Claude put his hand over my mouth and carried me away. Christopher-John trailed behind us, tugging on the man's shirt.

"Put her down. Hey, mister, put Cassie down."

The man carried me all the way to the pond. "Now," he said, "you and your brothers get on home before y'all get hurt. Go on, get!"

As the man walked away, I looked around. "Where's Little Man?"

Christopher-John looked around too. "I don't know," he said. "I thought he was behind me."

Back we ran toward the lumbermen.

We found Little Man's clothing first, folded neatly by a tree. Then we saw Little Man, dragging a huge stick, and headed straight for Mr. Andersen.

"Little Man, come back here," I called.

But Little Man did not stop.

Mr. Andersen stood alone, barking orders, unaware of the oncoming Little Man.

"Little Man! Oh, Little Man, don't!"

It was too late.

Little Man swung the stick as hard as he could against Mr. Andersen's leg.

Mr. Andersen let out a howl and reached to where he thought Little Man's collar was. But, of course, Little Man had no collar.

"Run, Man!" Christopher-John and I shouted. "Run!"

"Why, you little..." Mr. Andersen cried, grabbing at Little Man. But Little Man was too quick for him. He slid right through Mr. Andersen's legs. Tom stood nearby, his face crinkling into an amused grin.

"Hey, y'all!" Mr. Andersen yelled to the lumbermen. "Claude! Get that kid!"

But sure-footed Little Man dodged the groping hands of the lumbermen as easily as if he were skirting mud puddles. Over tree stumps, around legs and through legs he dashed. But in the end, there were too many lumbermen for him, and he was handed over to Mr. Andersen.

For the second time, Christopher-John and I went to Little Man's rescue.

"Put him down!" we ordered charging the lumbermen.

I was captured much too quickly, though not before I had landed several stinging blows. But Christopher-John, furious at seeing Little Man

handled so roughly by Mr. Andersen, managed to elude the clutches of the lumbermen until he was fully upon Mr. Andersen. Then, with his mightiest thrust, he kicked Mr. Andersen solidly in the shins, not once, but twice, before the lumbermen pulled him away.

Mr. Andersen was fuming. He slowly took off his wide leather belt. Christopher-John, Little Man and I looked woefully at the belt, then at each other. Little man and Christopher-John fought to escape, but I closed my eyes and awaited the whining of the heavy belt and its painful bite against my skin.

What was he waiting for? I started to open my eyes, but then the zinging whirl of the belt began and I tensed, awaiting its fearful sting. But just as the leather tip lashed into my leg, a deep familiar voice said, "Put the belt down, Andersen."

I opened my eyes.

"Papa!"

"Let the children go," Papa said. He was standing on a nearby ridge with a strange black box in his hands. Stacey was behind him holding the reins to Lady.

The chopping stopped as all eyes turned to Papa.

"They been right Meddlesome," Mr. Andersen said. "They need teaching how to act."

"Any teaching, I'll do it. Now, let them go."

Mr. Andersen looked down at Little Man struggling to get away. Smiling broadly, he motioned our release. "Okay, David," he said.

As we ran up the ridge to Papa, Mr. Andersen said, "It's good to have you home, boy."

Papa said nothing until we were safely behind him. "Take them home, Stacey."

"Do like I say, son."

Stacey herded us away from the men. When we were far enough away so Papa couldn't see us, Stacey stopped and handed me Lady's reins.

"Y'all go on home now," he said. "I gotta go help Papa."

"Papa don't need no help," I said. "He told ;you to come with us." But you don't know what he's gonna do."

"What?" I asked.

"He's gonna blow up the forest if they don't get out of here. So go on home where y'all be safe."

"How's he gonna do that?" asked Little Man.

"We been setting sticks of dynamite since the middle of the night. We ain't even been up to the house cause Papa wanted the sticks planted and covered over before the men came. Now, Cassie, take them on back to the house. Do like I tell you for once, will ya?" Then, without waiting for another word, he was gone.

"I wanna see," Little Man announced.

"I don't," protested Christopher-John.

"Come on," I said.

We tied the mare to a tree, then belly-crawled back to where we could see Papa and joined Stacey in the brush.

"Cassie, I told you..."

"What's Papa doing?"

The black box was now set upon a sawed-off tree stump, and Papa's hands were tightly grasping a T-shaped instrument which went into it.

"What's that thing?" asked Little Man.

"It's a plunger," Stacey whispered. "If Papa presses down on it, the whole forest will go pfffff!"

Our mouths went dry and our eyes went wide. Mr. Andersen's eyes were wide, too.

"You're bluffing, David," he said. "You ain't gonna push that plunger."

"One thing you can't seem to understand, Andersen," Papa said, "is that a black man's always gotta be ready to die. And it don't make me any difference if I die today or tomorrow. Just as long as I die right."

Mr. Andersen laughed uneasily. The lumbermen moved nervously away.

"I mean what I say," Papa said. "Ask anyone. I always mean what I say."

"He sure do, Mr. Andersen," Claude said, eyeing the black box. "He always do."

"Shut up!" Mr. Andersen snapped. "And the rest of y'all stay put." Then turning back to Papa, he smiled cunningly. "I'm sure you and me can work something out, David."

"Ain't nothing to be worked out," said Papa.

"Now, look here, David, your mama and me, we got us a contract..."

"There ain't no more contract," Papa replied coldly. "Now, either you get out or I blow it up. That's it."

"He means it, Mr. Andersen," another frightened lumberman ventured. "He's crazy and he sure 'nough means it."

“You know what could happen to you, boy?” Mr. Andersen exploded, his face beet-red again. “Threatening a white man like this?”

Papa said nothing. He just stood there, his hands firmly on the plunger, staring down at Mr. Andersen.

Mr. Andersen could not bear the stare. He turned away, cursing Papa. “You’re a fool, David. A crazy fool.” Then he looked around at the lumbermen. They shifted their eyes and would not look at him.

“Maybe we better leave, Mr. Andersen,” Tom said quietly.

Mr. Andersen glanced at Tom, then turned back to Papa and said as lightly as he could, “All right, David, all right. It’s your land. We’ll just take the logs we got cut and get out.” He motioned to the men. “Hey, let’s get moving and get these logs out of here before this crazy fool gets us all killed.”

“No,” Papa said.

Mr. Andersen stopped, knowing that he could not have heard correctly. “What you say?”

You ain’t taking one more stick out of this forest.”

“Now, look here_____”

“You heard me.”

“But you can’t sell all these logs, David,” Mr. Andersen exclaimed incredulously.

Papa said nothing. Just cast that piercing look on Mr. Andersen.

“Look, I’m a fair man. I tell you what I’ll do. I’ll give you another thirty-five dollars. An even hundred dollars. Now, that’s fair, ain’t it?”

“I’ll see them rot first.”

“But_____”

“That’s my last word,” Papa said, tightening his grip on the plunger.

Mr. Andersen swallowed hard. “You won’t always have that black box. David,” he warned. “You know that, don’t you?”

“That may be. But it won’t matter none. ‘Cause I’ll always have my self-respect.”

Mr. Andersen opened his mouth to speak, but no sound came. Tom and the lumbermen were quietly moving away, putting their gear in the empty lumber wagons. Mr. Andersen looked again at the black box. Finally, his face ashen, he too walked away.

Papa stood unmoving until the wagons and the men were gone. Then, when the sound of the last wagon rolling over the dry sound of the last wagon rolling over the dry leaves could no longer be heard and a hollow silence filled the air, he slowly removed his hands from the plunger

and looked up at the remaining trees standing like lonely sentries in the morning.

“Dear, dear old trees,” I heard him call softly, “will you ever sing again?”

I waited. But the trees gave no answer.

The Old Demon

by

Pearl S. Buck

Old Mrs. Wang knew, of course, that there was a war. Everybody had known for a long time that there was war going on and that Japanese were killing Chinese. But still it was not real and no more than hearsay since none of the Wangs had been killed. The Village of Three Mile Wangs on the flat banks of the Yellow River, which was old Mrs. Wang's clan village, had never seen a Japanese. This was how they came to be talking about Japanese at all.

It was evening and early summer, and after her supper Mrs. Wang had climbed the dike steps, as she did every day, to see how high the river had risen. She was much more afraid of the river than of the Japanese. She knew what the river would do. And one by one the villagers had followed her up the dike, and now they stood staring down at the malicious yellow water, curling along like a lot of snakes, and biting at the high dike banks.

"I never saw it as high as this so early," Mrs. Wang said. She sat down on a bamboo stool that her grandson, Little Pig, had brought for her, and spat into the water.

"It's worse than the Japanese, this old devil of a river," Little Pig said recklessly.

"Fool!" Mrs. Wang said quickly. "The river god will hear you. Talk about something else.

So they had gone on talking about the Japanese.... How, for instance, asked Wang, the baker, who was old Mrs. Wang's nephew twice removed, would they know the Japanese when they saw them?

Mrs. Wang at this point said positively, "You'll know them. I once saw a foreigner. He was taller than the eaves of my house and he had mud-colored hair and eyes the color of a fish's eyes. Anyone who does not look like us—that is a Japanese."

Then Little Pig spoke up in his disconcerting way. "You can't see them, Grandmother. They hide up in the sky in airplanes."

Mrs. Wang did not answer immediately. Once she would have said positively, "I shall not believe in an airplane until I see it." But so many things had been true which

she had not believed—the Empress, for instance, whom she had not believed dead, was dead. The Republic, again, she had not believed in because she did not know what it was. She still did not know, but they had said for a long time there had been one. So now she merely stared quietly about the dike where they all sat around her. It was very pleasant and cool, and she felt nothing mattered if the river did not rise to flood.

“I don’t believe in the Japanese,” she said flatly.

They laughed at her a little, but no one spoke. Someone lit her pipe—it was Little Pig’s wife, who was her favorite, and she smoked it.

“Sing, Little Pig!” someone called.

So Little Pig began to sing an old song in a high quavering voice, and old Mrs. Wang listened and forgot the Japanese. The evening was beautiful, the sky so clear and still that the willows overhanging the dike were reflected even in the muddy water. Everything was at peace. The thirty-odd houses which made up the village straggled along beneath them. Nothing could break this peace. After all, the Japanese were only human beings.

“I doubt those airplanes,” she said mildly to Little Pig when he stopped singing.

But without answering her, he went on to another song.

Year in and year out she had spent the summer evenings like this on the dike. The first time she was seventeen and a bride, and her husband had shouted to her to come out of the house and up the dike, and she had come, blushing and twisting her hands together, to hide among the women while the men roared at her and made jokes about her. All the same, they had liked her. “A pretty piece of meat in your bowl,” they had said to her husband. “Feet a trifle big,” he had answered deprecatingly. But she could see he was pleased, and so gradually her shyness went away.

He, poor man, had been drowned in a flood when he was still young. And it had taken her years to get him prayed out of Buddhist purgatory. Finally she had grown tired of it, what with the child and the land all on her back, and so when the priest said coaxingly. “Another ten pieces of silver and he’ll be out entirely,” she asked, “What’s he got in there yet?”

“Only his right hand,” the priest said, encouraging her.

Well, then her patience broke. Ten dollars! It would feed them for the winter. Besides, she had had to hire labor for her share of repairing the dike, too, so there would be no more floods.

"If it's only one hand, he can pull himself out," she said firmly.

She often wondered if he had, poor silly fellow. As like as not, she had often thought gloomily in the night, he was still lying there, waiting for her to do something about it. That was the sort of man he was. Well, some day, perhaps, when Little Pig's wife had had the first baby safely and she had a little extra, she might go back to finish him out of purgatory. There was no real hurry, though....

"Grandmother, you must go in," Little Pig's wife's soft voice said. "There is a mist rising from the river now that the sun is gone."

"Yes, I suppose I must," old Mrs. Wang agreed. She gazed at the river a moment. The river—it was full of good and evil together. It would water the fields when it was curbed and checked, but then if an inch were allowed it, it crashed through like a soaring dragon. That was how her husband had been swept away--careless, he was, about his bit of the dike. He was always going to mend it, always going to pile more earth on top of it, and then in a night the river rose and broke through. He had run out of the house, and she had climbed on the roof with the child and had saved herself and it while he was drowned. Well, they had pushed the river back again behind its dikes, and it had stayed there this time. Every day she herself walked up and down the length of the dike for which the village was responsible and examined it. The men laughed and said, "If anything is wrong with the dikes, Granny will tell us."

It had never occurred to any of them to move the village away from the river. The Wangs had lived there for generations and some had always escaped the floods and had fought the river more fiercely than ever afterward.

Little Pig suddenly stopped singing.

"The moon is coming up!" he cried. "That's not good. Airplanes come out on moonlight nights."

"Where do you learn all this about airplanes?" old Mrs. Wang exclaimed. "It is tiresome to me," she said, so severely that no one spoke. In this silence, leaning upon the arm of Little Pig's wife she descended slowly the earthen steps which led down into

the village, using her long pipe in the other hand as a walking stick. Behind her the villagers came down, one by one, to bed. No one moved before she did, but none stayed long after her.

And in her own bed at last, behind the blue cotton mosquito curtains which Little Pig's wife fastened securely, she fell peacefully asleep. She had lain awake a little while thinking about the Japanese and wondering why they wanted to fight. Only very coarse persons wanted wars. In her mind she saw large coarse persons. If they came one must wheedle them, she thought, invite them to drink tea, and explain to them, reasonably—only why should they come to a peaceful farming village...?

So she was not in the least prepared for Little Pig's wife screaming at her that the Japanese had come. She sat up in bed muttering, "The tea bowls—the tea-___"

"Grandmother, there's no time!" Little Pig's wife screamed. "They're here—they're here!"

"Where?" old Mrs. Wang cried, now awake.

"In the sky!" Little Pig's wife wailed.

They had all run out at that, into the clear early dawn, and gazed up. There, like wild geese flying in autumn, were great birdlike shapes.

"But what are they?" old Mrs. Wang cried.

And then, like a silver egg dropping, something drifted straight down and fell at the far end of the village in a field. A fountain of earth flew up, and they all ran to see it. There was a hole thirty feet across as big as a pond. They were so astonished they could not speak, and then, before anyone could say anything, another and another egg began to fall and everybody was running, running...

Everybody, that is, but Mrs. Wang. When Little Pig's wife seized her hand to drag her along, old Mrs. Wang pulled away and sat down against the bank of the dike.

"I can't run," she remarked. "I haven't run in seventy years, since before my feet were bound. You go on. Where's Little Pig?" She looked around. Little Pig already gone. "Like his grandfather," she remarked, "always the first to run."

But Little Pig's wife would not leave her, not, that is, until old Mrs. Wang reminded her that it was her duty.

"If Little Pig is dead," she said, "then it is necessary that his son be born alive." And when the girl still hesitated, she struck at her gently with her pipe. "Go on—go on," she exclaimed.

So unwillingly, because now they could scarcely hear each other speak for the roar of the dipping planes, Little Pig's wife went on with the others.

By now, although only a few minutes had passed, the village was in ruins and the straw roofs and wooden beams were blazing. Everybody was gone. As they passed they had shrieked at old Mrs. Wang to come on, and she had called back pleasantly:

"I'm coming—I'm coming!"

But she did not go. She sat quite alone watching now what was an extraordinary spectacle. For soon other planes came, from where she did not know, but they attacked the first ones. The sun came up over the fields of ripening wheat, and in the clear summery air the planes wheeled and darted and spat at each other. When this was over, she thought, she would go back into the village and see if anything was left. Here and there a wall stood, supporting a roof. She could not see her own house from here. But she was not unused to war. Once bandits had looted their village, and houses had been burned then, too. Well, now it had happened again. Burning houses one could see often, but not this darting silvery shining battle in the air. She understood none of it – not what those things were, nor how they stayed up in the sky. She simply sat, growing hungry, and watching.

"I'd like to see one close," she said aloud. And at that moment, as though in answer, one of them pointed suddenly downward, and, wheeling and twisting as though it were wounded, it fell head down in a field which Little Pig had ploughed only yesterday for soybeans. And in an instant the sky was empty again, and there was only this wounded thing on the ground and herself.

She hoisted herself carefully from the earth. At her age she need be afraid of nothing. She could, she decided, go and see what it was. So, leaning on her bamboo pipe, she made her way slowly across the fields. Behind her in the sudden stillness two or three village dogs appeared and followed, creeping close to her in their terror. When they drew near to the fallen plane, they barked furiously. Then she hit them with her pipe.

"Be quiet," she scolded. "There's already been noise enough to split my ears!"

She tapped the airplane.

"Metal," she told the dogs. "Silver, doubtless," she added. Melted up, it would make them all rich.

She walked around it, examining it closely. What made it fly? It seemed dead. Nothing moved or made a sound within it. Then, coming to the side to which it tipped, she saw a young man in it, slumped into a heap in a little seat. The dogs growled, but she struck at them again and they fell back.

"Are you dead?" she inquired politely.

The young man moved a little at her voice, but did not speak. She drew nearer and peered into the hole in which he sat. His side was bleeding.

"Wounded!" she exclaimed. She took his wrist. It was warm, but inert, and when she let it go, it dropped against the side of the hole. She stared at him. He had black hair and a dark skin like a Chinese and still he did not look like a Chinese.

"He must be a Southerner," she thought. Well, the chief thing was, he was alive.

"You had better come out," she remarked. "I'll put some herb plaster on your side."

The young man muttered something dully.

"What did you say?" she asked. But he did not say it again.

"I am still quite strong," she decided after a moment. So she reached in and seized him about the waist and pulled him out slowly, panting a good deal. Fortunately he was rather a little fellow and very light. When she had him on the ground, he seemed to find his feet; and he stood shakily and clung to her, and she held him up.

"Now if you can walk to my house," she said, "I'll see if it is there."

"Then he said something, quite clearly. She listened and could not understand a word of it. She pulled away from him and stared.

"What's that?" she asked.

He pointed at the dogs. They were standing growling, their ruffs up. Then he spoke again, and as he spoke he crumpled to the ground. The dogs fell on him, so that she had to beat them off with her hands.

"Get away!" she shouted. "Who told you to kill him?"

And then, when they had slunk back, she heaved him somehow onto her back; and, trembling, half carrying, half pulling him, she dragged him to the ruined village and laid him in the street while she went to find her house, taking the dogs with her.

Her house was quite gone. She found the place easily enough. This was where it should be, opposite the water gate into the dike. She had always watched that gate herself. Miraculously it was not injured now, nor was the dike broken. It would be easy enough to rebuild the house. Only, for the present, it was gone.

So she went back to the young man. He was lying as she had left him, propped against the dike, panting and very pale. He had opened his coat and he had a little bag from which he was taking out strips of cloth and a bottle of something. And again he spoke, and again she understood nothing. Then he made signs and she saw it was water he wanted, so she took up a broken pot from one of many blown about the street, and, going up the dike, she filled it with river water and brought it down again and washed his wound, and she tore off the strips he made from the rolls of bandaging. He knew how to put the cloth over the gaping wound and he made signs to her, and she followed these signs. All the time he was trying to tell her something, but she could understand nothing.

"You must be from the South, sir," she said. It was easy to see that he had education. He looked very clever. "I have heard your language is different from ours." She laughed a little to put him at his ease, but he only stared at her somberly with dull eyes. So she said brightly, "No if I could find something for us to eat, it would be nice."

He did not answer. Indeed he lay back, panting still more heavily, and stared into space as though she had not spoken.

"You would be better with food," she went on. "And so would I," she added. She was beginning to feel unbearably hungry.

It occurred to her that in Wang, the baker's, shop there might be some bread. Even if it were dusty with fallen mortar, it would still be bread. She would go and see. But before she went she moved the soldier a little so that he lay in the edge of shadow cast by a willow tree that grew in the bank of the dike. Then she went to the baker's shop. The dogs were gone.

The baker's shop was, like everything else, in ruins. No one was there. At first she saw nothing but the mass of crumpled earthen walls. But then she remembered that the oven was just inside the door, and the door frame still stood erect, supporting one end of the roof. She stood in this frame, and, running her hand in underneath the fallen roof inside, she felt the wooden cover of the iron caldron. Under this there might be steamed bread. She worked her arm delicately and carefully in. It took quite a long time, but, even so, clouds of lime and dust almost choked her. Nevertheless she was right. She squeezed her hand under the cover and felt the firm smooth skin of the big steamed bread rolls, and one by one she drew out four.

"It's hard to kill an old thing like me," she remarked cheerfully to no one, and she began to eat one of the rolls as she walked back. If she had a bit of garlic and a bowl of tea—but one couldn't have everything in these times.

It was at this moment that she heard voices. When she came in sight of the soldier, she saw surrounding him a crowd of other soldiers, who had apparently come from nowhere. They were staring down at the wounded soldier, whose eyes were now closed.

"Where did you get this Japanese, Old Mother?" they shouted at her.

"What Japanese?" she asked, coming to them.

"This one!" they shouted.

"Is he a Japanese?" she cried in the greatest astonishment. "But he looks like us—his eyes are black, his skin___"

"Japanese!" one of them shouted at her.

"Well," she said quietly, "he dropped out of the sky."

"Give me that bread!" another shouted.

"Take it," she said, "all except this one for him."

"A Japanese monkey eat good bread?" the soldier shouted.

"I suppose he is hungry also," old Mrs. Wang replied. She began to dislike soldiers.

"I wish you would go away," she said. "What are you doing here? Our village has always been peaceful."

"It certainly looks very peaceful now," one of the men said, grinning, "as peaceful as a grave. Do you know who did that, Old Mother? The Japanese!"

"I suppose so," she agreed. Then she asked, "Why? That's what I don't understand."

"Why? Because they want our land, that's why!"

"Our land!" she repeated. "Why, they can't have our land!"

"Never!" they shouted.

But all this time while they were talking and chewing the bread they had divided among themselves, they were watching the eastern horizon.

"Why do you keep looking east?" old Mrs. Wang now asked.

"The Japanese are coming from there," the man replied who had taken the bread.

"Are you running away from them?" she asked surprised.

"There are only a handful of us," he said apologetically. "We were left to guard a village—Pao An, in the county of___"

"I know that village," old Mrs. Wang interrupted. "You needn't tell me. I was a girl there. How is the old Pao who keeps the teashop in the main street? He's my brother."

"Everybody is dead there," the man replied. "The Japanese have taken it—a great army of men came with their foreign guns and tanks, so what could we do?"

"Of course, only run," she agreed. Nevertheless she felt dazed and sick. So he was dead, that one brother she had left! She was now the last of her father's family.

But the soldiers were straggling away again leaving her alone.

"They'll be coming, those little black dwarfs," they were saying. "We'd best go on."

Nevertheless, one lingered a moment, the one who had taken the bread, to stare down at the young wounded man, who lay with his eyes shut, not having moved at all.

"Is he dead?" he inquired. Then, before Mrs. Wang could answer, he pulled a short knife out of his belt. "Dead or not, I'll give him a punch or two with this___"

But old Mrs. Wang pushed his arm away.

"No, you won't," she said with authority. "If he is dead, then there is no use in sending him into purgatory all in pieces. I am a good Buddhist myself."

The Man laughed. "Oh well, he is dead," he answered; and then, seeing his comrades already at a distance, he ran after them. A Japanese, was he? Old Mrs.

Wang, left alone with this inert figure, looked at him tentatively. He was very young, she could see, now that his eyes were closed. His hand, limp in unconsciousness, looked like a boy's hand, unformed and still growing. She felt his wrist but could discern no pulse. She leaned over him and held to his lips the half of her roll which she had not eaten.

"Eat," she said very loudly and distinctly. "Bread!"

But there was no answer. Evidently he was dead. He must have died while she was getting the bread out of the oven.

There was nothing to do then but to finish the bread herself. And when that was done, she wondered if she ought not to follow after Little Pig and his wife and all the villagers. The sun was mounting and it was growing hot. If she were going, she had better go. But first she would climb the dike and see what the direction was. They had gone straight west, and as far as eye could look westward was a great plain. She might even see a good-sized crowd miles away. Anyway, she could see the next village, and they might all be there.

So she climbed the dike slowly, getting very hot. There was a slight breeze on top of the dike and it felt good. She was shocked to see the river very near the top of the dike. Why, it had risen in the last hour!

"You old demon!" she said severely. Let the river god hear it if he liked. He was evil, that he was—so to threaten flood when there had been all this trouble.

She stooped and bathed her cheeks and her wrists. The water was quite cold, as though with fresh rains somewhere. Then she stood up and gazed around her. To the west there was nothing except in the far distance the soldiers still half-running, and beyond them the blur of the next village, which stood on a long rise of ground. She had better set out for that village. Doubtless Little Pig and his wife were there waiting for her.

Just as she was about to climb down and start out, she saw something on the eastern horizon. It was at first only an immense cloud of dust. But, as she stared at it, very quickly it became a lot of black dots and shining spots. Then she saw what it was. It was a lot of men—an army. Instantly she knew what army.

"That's the Japanese," she thought. Yes, above them were the buzzing silver planes. They circled about, seeming to search for someone.

"I don't know who you're looking for," she muttered, "unless it's me and Little Pig and his wife. We're the only ones left. You've already killed my brother Pao."

She had almost forgotten that Pao was dead. Now she remembered it acutely. He had such a nice shop—always clean, and the tea good and the best meat dumplings to be had and the price always the same. Pao was a good man. Besides, what about his wife and his seven children? Doubtless they were all killed, too. Now these Japanese were looking for her. It occurred to her that on the dike she could easily be seen. So she clambered hastily down.

"It was when she was about halfway down that she thought of the water gate. This old river—it had been a curse to them since time began. Why should it not make up a little now for all the wickedness it had done? It was plotting wickedness again, trying to steal over its banks. Well, why not? She wavered a moment. It was a pity, of course, that the young dead Japanese would be swept into the flood. He was a nice-looking boy, and she had saved him from being stabbed. It was not quite the same as saving his life, of course, but still it was a little the same. If he had been alive, he would have been saved. She went over to him and tugged at him until he lay well under the top of the bank. Then she went down again.

She knew perfectly how to open the water gate. Any child knew how to open the sluice for crops. But she knew also how to swing open the whole gate. The question was, could she open it quickly enough to get out of the way?

"I'm only one old woman," she muttered. She hesitated a second more. Well, it would be a pity not to see what sort of a baby Little Pig's wife would have, but one could not see everything. She had seen a great deal in this life. There was an end to what one could see, anyway.

She glanced again to the east. There were the Japanese coming across the plain. They were a long clear line of black, dotted with thousands of glittering points. If she opened this gate, the impetuous water would roar toward them, rushing into the plains, rolling a wide lake, drowning them, maybe. Certainly they could not keep on marching nearer and nearer to her, and to Little Pig and his wife who were waiting for her. Well, Little Pig and his wife—they would wonder about her—but they would never dream of this. It would make a good story—she would have enjoyed telling it.

She turned resolutely to the gate. Well, some people fought with airplanes and some with guns, but you could fight with a river, too, if it were a wicked one like this one. She wrenched out a huge wooden pin. It was slippery with silvery green moss. The rill of water burst into a strong jet. When she wrenched one more pin, the rest would give way themselves. She began pulling at it, and felt it slip a little from its hole.

"I might be able to get myself out of purgatory with this," she thought, "and maybe they'll let me have that old man of mine, too. What's a hand of his to all this? Then we'll___"

The pin slipped away suddenly, and the gate burst flat against her and knocked her breath away. She had only time to gasp, to the river:

"Come on, you old demon!"

Then she felt it seize her and lift her up to the sky. It was beneath her and around her. It rolled her joyfully hither and thither, and then, holding her close and enfolded, it went rushing against the enemy.

"Thank You, Ma'm" by Langston Hughes

She was a large woman with a large purse that had everything in it but hammer and nails. It had a long strap, and she carried it slung across her shoulder. It was about eleven o'clock at night, and she was walking alone, when a boy ran up behind her and tried to snatch her purse. The strap broke with the single tug the boy gave it from behind. But the boy's weight and the weight of the purse combined caused him to lose his balance so, instead of taking off full blast as he had hoped, the boy fell on his back on the sidewalk, and his legs flew up. The large woman simply turned around and kicked him right square in his blue-jeaned sitter. Then she reached down, picked the boy up by his shirt front, and shook him until his teeth rattled.

After that the woman said, "Pick up my pocketbook, boy, and give it here." She still held him. But she bent down enough to permit him to stoop and pick up her purse. Then she said, "Now ain't you ashamed of yourself?"

Firmly gripped by his shirt front, the boy said, "Yes'm."

The woman said, "What did you want to do it for?"

The boy said, "I didn't aim to."

She said, "You a lie!"

By that time two or three people passed, stopped, turned to look, and some stood watching.

"If I turn you loose, will you run?" asked the woman.

"Yes'm," said the boy.

"Then I won't turn you loose," said the woman. She did not release him.

"I'm very sorry, lady, I'm sorry," whispered the boy.

"Um-hum! And your face is dirty. I got a great mind to wash your face for you. Ain't you got nobody home to tell you to wash your face?"

"No'm," said the boy.

"Then it will get washed this evening," said the large woman starting up the street, dragging the frightened boy behind her.

He looked as if he were fourteen or fifteen, frail and willow-wild, in tennis shoes and blue jeans.

The woman said, "You ought to be my son. I would teach you right from wrong. Least I can do right now is to wash your face. Are you hungry?"

"No'm," said the being dragged boy. "I just want you to turn me loose."

"Was I bothering you when I turned that corner?" asked the woman.

"No'm."

"But you put yourself in contact with me," said the woman. "If you think that that contact is not going to last awhile, you got another thought coming. When I get through with you, sir, you are going to remember Mrs. Luella Bates Washington Jones."

Sweat popped out on the boy's face and he began to struggle. Mrs. Jones stopped, jerked him around in front of her, put a half-nelson about his neck, and continued to drag him up the street. When she got to her door, she dragged the boy inside, down a hall, and into a large kitchenette-furnished room at the rear of the house. She switched on the light and left the door open. The boy could hear other roomers laughing and talking in the large house. Some of their doors were open, too, so he knew he and the woman were not alone. The woman still had him by the neck in the middle of her room.

She said, "What is your name?"

"Roger," answered the boy.

"Then, Roger, you go to that sink and wash your face," said the woman, whereupon she turned him loose—at last. Roger looked at the door—looked at the woman—looked at the door—and went to the sink.

Let the water run until it gets warm," she said. "Here's a clean towel."

"You gonna take me to jail?" asked the boy, bending over the sink.

"Not with that face, I would not take you nowhere," said the woman. "Here I am trying to get home to cook me a bite to eat and you snatch my pocketbook! Maybe, you ain't been to your supper either, late as it be. Have you?"

"There's nobody home at my house," said the boy.

"Then we'll eat," said the woman, "I believe you're hungry—or been hungry—to try to snatch my pockekbook."

"I wanted a pair of blue suede shoes," said the boy.

"Well, you didn't have to snatch my pocketbook to get some suede shoes," said Mrs. Luella Bates Washington Jones. "You could of asked me."

"M'am?"

The water dripping from his face, the boy looked at her. There was a long pause. A very long pause. After he had dried his face and not knowing what else to do dried it again, the boy turned around, wondering what next. The door was open. He could make a dash for it down the hall. He could run, run, run, run, run!

The woman was sitting on the day-bed. After a while she said, "I were young once and I wanted things I could not get."

There was another long pause. The boy's mouth opened. Then he frowned, but not knowing he frowned.

The woman said, "Um-hum! You thought I was going to say but, didn't you? You thought I was going to say, but I didn't snatch people's pocketbooks. Well, I wasn't going to say that." Pause. Silence. "I have done things, too, which I would not tell you, son—neither tell God, if he didn't already know. So you set down while I fix us something to eat. You might run that comb through your hair so you will look presentable."

In another corner of the room behind a screen was a gas plate and an icebox. Mrs. Jones got up and went behind the screen. The woman did not watch the boy to see if he was going to run now, nor did she watch her purse which she left behind her on the day-bed. But the boy took care to sit on the far side of the room where he thought she could easily see him out of the corner of her eye, if she wanted to. He did not trust the woman not to trust him. And he did not want to be mistrusted now.

"Do you need somebody to go to the store," asked the boy, "maybe to get some milk or something?"

"Don't believe I do," said the woman, "unless you just want sweet milk yourself. I was going to make cocoa out of this canned milk I got here."

"That will be fine," said the boy.

She heated some lima beans and ham she had in the icebox, made the cocoa, and set the table. The woman did not ask the boy anything about where he lived, or his folks, or anything else that would embarrass him. Instead, as they ate, she told him about her job in a hotel beauty-shop that stayed open late, what the work was like, and how all kinds of women came in and out, blondes, red-heads, and Spanish. Then she cut him a half of her ten-cent cake.

"Eat some more, son," she said.

When they were finished eating she got up and said, "Now, here, take this ten dollars and buy yourself some blue suede shoes. And next time, do not make the mistake of latching onto my pocketbook nor nobody else's—because shoes come by devilish like that will burn your feet. I got to get my rest now. But I wish you would behave yourself, son, from here on in."

She led him down the hall to the front door and opened it. "Good-night! Behave yourself, boy!" she said, looking out into the street.

The boy wanted to say something else other than "Thank you, m'am" to Mrs. Luella Bates Washington Jones, but he couldn't do so as he turned at the barren stoop and looked back at the large woman in the door. He barely managed to say "Thank you" before she shut the door. And he never saw her again.

"CHARLES" by Shirley Jackson

The day my son Laurie started kindergarten he renounced corduroy overalls with bibs and began wearing blue jeans with a belt; I watched him go off the first morning with the older girl next door, seeing clearly that an era of my life was ended, my sweet voiced nursery-school tot replaced by a long-trousered, swaggering character who forgot to stop at the corner and wave good-bye to me.

He came running home the same way, the front door slamming open, his cap on the floor, and the voice suddenly become raucous shouting, "Isn't anybody here?"

At lunch he spoke insolently to his father, spilled his baby sister's milk, and remarked that his teacher said we were not to take the name of the Lord in vain.

"How was school today?" I asked, elaborately casual.

"All right," he said.

"Did you learn anything?" his father asked.

Laurie regarded his father coldly. "I didn't learn nothing," he said.

"Anything," I said. "Didn't learn anything."

"The teacher spanked a boy, though," Laurie said, addressing his bread and butter. "For being fresh," he added, with his mouth full.

"What did he do?" I asked. "Who was it?"

Laurie thought. "It was Charles," he said. "He was fresh. The teacher spanked him and made him stand in the corner. He was awfully fresh."

"What did he do?" I asked again, but Laurie slid off his chair, took a cookie, and left, while his father was still saying, "See here, young man."

The next day Laurie remarked at lunch, as soon as he sat down, "Well, Charles was bad again today." He grinned enormously and said, "Today Charles hit the teacher."

"Good heavens," I said, mindful of the Lord's name, "I suppose he got spanked again?"

"He sure did," Laurie said. "Look up," he said to his father.

"What?" his father said, looking up.

"Look down," Laurie said. "Look at my thumb. Gee, you're dumb." He began to laugh insanely.

"Why did Charles hit the teacher?" I asked quickly.

"Because she tried to make him color with red crayons," Laurie said. "Charles

wanted to color with green crayons so he hit the teacher and she spanked him and said nobody play with Charles but everybody did."

The third day—it was a Wednesday of the first week—Charles bounced a see-saw on to the head of a little girl and made her bleed, and the teacher made him stay inside all during recess. Thursday Charles had to stand in a corner during story-time because he kept pounding his feet on the floor. Friday Charles was deprived of black-board privileges because he threw chalk.

On Saturday I remarked to my husband, "Do you think kindergarten is too unsettling for Laurie? All this toughness and bad grammar, and this Charles boy sounds like such a bad influence."

"It'll be alright," my husband said reassuringly. "Bound to be people like Charles in the world. Might as well meet them now as later."

On Monday Laurie came home late, full of news. "Charles," he shouted as he came up the hill; I was waiting anxiously on the front steps. "Charles," Laurie yelled all the way up the hill, "Charles was bad again."

"Come right in," I said, as soon as he came close enough. "Lunch is waiting."

"You know what Charles did?" he demanded following me through the door.

"Charles yelled so in school they sent a boy in from first grade to tell the teacher she had to make Charles keep quiet, and so Charles had to stay after school. And so all the children stayed to watch him.

"What did he do?" I asked.

"He just sat there," Laurie said, climbing into his chair at the table. "Hi, Pop, y'old dust mop."

"Charles had to stay after school today," I told my husband. "Everyone stayed with him."

"What does this Charles look like?" my husband asked Laurie. "What's his other name?"

"He's bigger than me," Laurie said. "And he doesn't have any rubber boots and he doesn't wear a jacket."

Monday night was the first Parent-Teachers meeting, and only the fact that the baby had a cold kept me from going; I wanted passionately to meet Charles's mother. On Tuesday Laurie remarked suddenly, "Our teacher had a friend come to see her in school today."

"Charles's mother?" my husband and I asked simultaneously.

"Naaah," Laurie said scornfully. "It was a man who came and made us do exercises, we had to touch our toes. Look." He climbed down from his chair and squatted down and touched his toes. "Like this," he said. He got solemnly back into his chair and said, picking up his fork, "Charles didn't even do exercises."

"That's fine," I said heartily. "Didn't Charles want to do exercises?"

"Naaah," Laurie said. "Charles was so fresh to the teacher's friend he wasn't let do exercises."

"Fresh again?" I said.

"He kicked the teacher's friend," Laurie said. "The teacher's friend just told Charles to touch his toes like I just did and Charles kicked him."

"What are they going to do about Charles, do you suppose?" Laurie's father asked him.

Laurie shrugged elaborately. "Throw him out of school, I guess," he said.

Wednesday and Thursday were routine; Charles yelled during story hour and hit a boy in the stomach and made him cry. On Friday Charles stayed after school again and so did all the other children.

With the third week of kindergarten Charles was an institution in our family; the baby was being a Charles when she cried all afternoon; Laurie did a Charles when he filled his wagon full of mud and pulled it through the kitchen; even my husband, when he caught his elbow in the telephone cord and pulled the telephone and a bowl of flowers off the table, said, after the first minute, "Looks like Charles."

During the third and fourth weeks it looked like a reformation in Charles; Laurie reported grimly at lunch on Thursday of the third week, "Charles was so good today the teacher gave him an apple."

"What?" I said, and my husband added warily, "You mean Charles?"

"Charles," Laurie said. "He gave the crayons around and he picked up the books afterward and the teacher said he was her helper."

"What happened?" I asked incredulously.

"He was her helper, that's all," Laurie said, and shrugged.

"Can this be true about Charles?" I asked my husband that night. "Can something like this happen?"

"Wait and see," my husband said cynically. "When you've got a Charles to deal with, this may mean he's only plotting." He seemed to be wrong. For over a week

Charles was the teacher's helper; each day he handed things out and he picked things up; no one had to stay after school.

"The PTA meeting's next week again," I told my husband one evening. "I'm going to find Charles's mother there."

"Ask her what happened to Charles," my husband said. "I'd like to know."

"I'd like to know myself," I said.

On Friday of that week things were back to normal. "You know what Charles did today?" Laurie demanded at the lunch table, in a voice slightly awed. "He told a little girl to say a word and she said it and the teacher washed her mouth out with soap and Charles laughed."

"What word?" his father asked unwisely, and Laurie said, "I'll have to whisper it to you, it's so bad." He got down off his chair and went around to his father. His father bent his head down and Laurie whispered joyfully. His father's eyes widened.

"Did Charles tell the little girls to say that?" he asked respectfully.

"She said it twice," Laurie said. "Charles told her to say it twice."

"What happened to Charles?" my husband asked.

"Nothing," Laurie said. "He was passing out the crayons."

Monday morning Charles abandoned the little girl and said the evil word himself three or four times, getting his mouth washed out with soap each time. He also threw chalk.

My husband came to the door with me that evening as I set out for the PTA meeting. "Invite her over for a cup of tea after the meeting," he said. "I want to get a look at her."

"If only she's there." I said prayerfully.

"She'll be there," my husband said. "I don't see how they could hold a PTA meeting without Charles's mother."

At the meeting I sat restlessly, scanning each comfortable matronly face, trying to determine which one hid the secret of Charles. None of them looked to me haggard enough. No one stood up in the meeting and apologized for the way her son had been acting. No one mentioned Charles.

After the meeting I identified and sought out Laurie's kindergarten teacher. She had a plate with a cup of tea and a piece of chocolate cake; I had a plate with a cup of tea

and a piece of marshmallow cake. We maneuvered up to one another cautiously, and smiled.

"I've been so anxious to meet you," I said. "I'm Laurie's mother."

"We're all so interested in Laurie," she said.

"Well, he certainly likes kindergarten," I said. "He talks about it all the time."

"We had a little trouble adjusting, the first week or so," she said primly, "but now he's a fine helper. With occasional lapses, of course."

"Laurie usually adjusts very quickly," I said. "I suppose this time it's Charles's influence."

"Charles?"

"Yes," I said, laughing, "you must have your hands full in that kindergarten, with Charles."

"Charles?" she said. "We don't have any Charles in the kindergarten."

After You, My Dear Alphonse Shirley Jackson

Mrs. Wilson was just taking the gingerbread out of the oven when she heard Johnny outside talking to someone. "Johnny," she called, "you're late. Come in and get your lunch."

"Just a minute, Mother," Johnny said. "After you, my dear Alphonse."

"After *you*, my dear Alphonse," another voice said.

"No, after *you*, my dear Alphonse," Johnny said.

Mrs. Wilson opened the door. "Johnny," she said, "you come in this minute and get your lunch. You can play after you've eaten."

Johnny came in after her, slowly. "Mother," he said, "I brought Boyd home for lunch with me.

"Boyd?" Mrs. Wilson thought for a moment. "I don't believe I've met Boyd. Bring him in, dear, since you've invited him. Lunch is ready."

"Boyd!" Johnny yelled. "Hey, Boyd, come on.

"I'm coming. Just got to unload this stuff."

"Well, hurry, or my mother'll be sore."

"Johnny, that's not very polite to either your friend or your mother," Mrs. Wilson said. "Come sit down, Boyd."

As she turned to show Boyd where to sit, she saw he was a Negro boy, smaller than Johnny but about the same age. His arms were loaded with split kindling wood. "Where'll I put this stuff, Johnny?" he asked.

Mrs. Wilson turned to Johnny. "Johnny," she said, "what is that wood?"

"Dead Japanese," Johnny said mildly. "We stand them in the ground and run over them with tanks."

"How do you do, Mrs. Wilson?" Boyd said.

"How do you do, Boyd? You shouldn't let Johnny make you carry all that wood. Sit down now and eat lunch, both of you.

"Why shouldn't he carry the wood, Mother? It's his wood. We got it at his place."

"Johnny," Mrs. Wilson said, "go on and eat your lunch."

"Sure," Johnny said. He held out the dish of scrambled eggs to Boyd. "After you, my dear Alphonse."

"After you, my dear Alphonse," Boyd said.

"After you, my dear Alphonse," Johnny said. They began to giggle.

"Are you hungry, Boyd?" Mrs. Wilson asked.

"Yes, Mrs. Wilson."

"Well, don't you let Johnny stop you. He always fusses about eating, so you just see that you get a good lunch. There's plenty of food here for you to have all you want."

"Thank you, Mrs. Wilson."

"Come on, Alphonse," Johnny said. He pushed half the scrambled eggs on to Boyd's plate. Boyd watched while Mrs. Wilson put a dish of stewed tomatoes beside his plate.

"Boyd don't eat tomatoes, do you, Boyd?" Johnny said.

"Doesn't eat tomatoes, Johnny. And just because you don't like them, don't say that about Boyd. Boyd will eat *anything*."

"Bet he won't," Johnny said, attacking his scrambled eggs.

"Boyd wants to grow up and be a big strong man so he can work hard," Mrs. Wilson said. "I'll bet Boyd's father eats stewed tomatoes."

"My father eats anything he wants to," Boyd said.

"So does mine," Johnny said. "Sometimes he doesn't eat hardly anything. He's a little guy, though. Wouldn't hurt a flea."

"Mine's a little guy, too," Boyd said.

"I'll bet he's strong, though," Mrs. Wilson said. She hesitated. "Does he . . . work?"

"Sure," Johnny said. "Boyd's father works in a factory."

"There, you see?" Mrs. Wilson said. "And he certainly has to be strong to do that—all that lifting

and carrying at a factory.”

“Boyd’s father doesn’t have to,” Johnny said. “He’s a foreman.”

Mrs. Wilson felt defeated. “What does your mother do, Boyd?”

“My mother?” Boyd was surprised. “She takes care of us kids.”

“Oh. She doesn’t work, then?”

“Why should she?” Johnny said through a mouthful of eggs. “You don’t work.”

“You really don’t want any stewed tomatoes, Boyd?”

“No, thank you, Mrs. Wilson,” Boyd said.

“No, thank you, Mrs. Wilson, no, thank you, Mrs. Wilson, no, thank you, Mrs. Wilson,” Johnny said. “Boyd’s sister’s going to work, though. She’s going to be a teacher.”

“That’s a very fine attitude for her to have, Boyd.” Mrs. Wilson restrained an impulse to pat Boyd on the head. “I imagine you’re all very proud of her?”

“I guess so,” Boyd said.

“What about all your other brothers and sisters? I guess all of you want to make just as much of yourselves as you can.

“There’s only me and Jean,” Boyd said. “I don’t know yet what I want to be when I grow up.

“We’re going to be tank drivers, Boyd and me,” Johnny said. “Zoom.” Mrs. Wilson caught Boyd’s glass of milk as Johnny’s napkin ring, suddenly transformed into a tank, plowed heavily across the table.

“Look, Johnny,” Boyd said. “Here’s a foxhole. I’m shooting at you.”

Mrs. Wilson, with the speed born of long experience, took the gingerbread off the shelf and placed it carefully between the tank and the foxhole.

“Now eat as much as you want to, Boyd,” she said. “I want to see you get filled up.”

“Boyd eats a lot, but not as much as I do,” Johnny said. “I’m bigger than he is.”

“You’re not much bigger,” Boyd said. “I can beat you running.”

Mrs. Wilson took a deep breath. “Boyd,” she said. Both boys turned to her. “Boyd,

Johnny has some suits that are a little too small for him, and a winter coat. It's not new, of course, but there's lots of wear in it still. And I have a few dresses that your mother or sister could probably use. Your mother can make them over into lots of things for all of you, and I'd be very happy to give them to you. Suppose before you leave I make up a big bundle and then you and Johnny can take it over to your mother right away.

Her voice trailed off as she saw Boyd's puzzled expression. "But I have plenty of clothes, thank you," he said. "And I don't think my mother knows how to sew very well, and anyway I guess we buy about everything we need. Thank you very much though."

"We don't have time to carry that old stuff around, Mother," Johnny said. "We got to play tanks with the kids today."

Mrs. Wilson lifted the plate of gingerbread off the table, as Boyd was about to take another piece.

"There are many little boys like you, Boyd, who would be grateful for the clothes someone was kind enough to give them."

"Boyd will take them if you want him to, Mother," Johnny said.

"I didn't mean to make you mad, Mrs. Wilson," Boyd said.

"Don't think I'm angry, Boyd. I'm just disappointed in you, that's all. Now let's not say anything more about it."

She began clearing the plates off the table, and Johnny took Boyd's hand and pulled him to the door. "'Bye, Mother,'" Johnny said. Boyd stood for a minute, staring at Mrs. Wilson's back.

"After you, my dear Alphonse," Johnny said, holding the door open.

"Is your mother still mad?" Mrs. Wilson heard Boyd ask in a low voice.

"I don't know," Johnny said. "She's screwy sometimes."

"So's mine," Boyd said. He hesitated. "After you, my dear Alphonse."